

David Bach

C O N S O R T

In the pocket with A-list artists.

DAVID BACH is the first to admit it. When he was an up and coming keyboardist eager to prove himself, the Baltimore based musician's last name usually helped him get the gig. But then he would take the stage, transcend all expectations and blow everyone's mind, as he did last summer headlining with his group, *David Bach Consort*, before thousands at the Silver Spring Jazz Festival. The *YouTube* video of that performance, now totaling nearly 16,500 views, and the success of his multi-faceted 2014 independently released album *Otherworld*, have given the classically trained contemporary jazz artist fresh career momentum taking him beyond his longtime status as a sensation in the Washington, D.C.-Baltimore region.

A finalist for the 2014 Maryland Music Awards in the jazz category, Bach's recording *Otherworld*, reached #28 in the CMJ National Jazz Chart and #4 in the Canadian Earshot National Jazz Chart. Bach was also invited by the Tucson Jazz Society to perform in their city – and will soon be working on new recordings with renowned contemporary jazz guitarist and producer Nils. Testament to his popularity as a recording artist, Bach's discography extends back 15 years, starting with *Window on the West* (which received major airplay at notable smooth jazz stations in D.C. and NYC) and including the world music driven *5 Thousand Words*, *A Deep Breath* and his 2008 concert album *Live at Baker Park*.

With a natural onstage energy and charisma, and an eclectic style that incorporates jazz, world music ambient music European classical influences, Latin and Rock, Bach has been a powerhouse performer on the corporate circuit and a go-to performer for a multitude of live performance venues for years in townships across Maryland and in Annapolis, Baltimore and D.C..

A popular festival attraction and mainstay on the jazz and wine festival circuits, Bach has performed at the Rosslyn Jazz Festival (on a bill with Spyro Gyra), the Dauphin Jazz Festival (on a bill with Nick Colionne), the Maryland Wine Festival, Virginia Wine Festival, the 2013 Inaugural Ball at the Smithsonian Air and Space Museum, a World Series party for Major League Baseball in Philadelphia, the Wine Enthusiast Wine Star Awards at the NYC Public Library and the Great Grapes Wine Festivals. The recipient of two gold records and the winner of the Maryland State Art Performance Award, Bach's band was also the winner of the Jazz Discovery Showcase on BET. The David Bach Consort was also voted Best Instrumental Band by Music Monthly Magazine and the keyboardist received a WAMMIE nomination for Best Instrumentalist and Best CD.

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ACCOLADES

- BET "Jazz Discovery Showcase" Winner
- Otherworld reached #4 on Canadian National Earshot Chart and #28 on CMJ Jazz Charts
- Individual Solo Performance Award - Maryland State Arts Council
- Composition Individual Artist Award - Maryland State Arts Council
- Voted Best Instrumental Band - Music Monthly Magazine
- Featured in syndication on BET "Jazz Central" on National and International Cable Television
- Wammie Nomination for Best Instrumentalist and Best CD (Washington Area Music Award)



NOTABLE LIVE PERFORMANCES

Blues Alley – *Washington, DC*
Silver Spring Jazz Festival – *Silver Spring, MD*
Potomac Jazz & Seafood Festival – *Coltons Point, MD*
Dauphin Jazz Festival – *Harrisburg, PA (co-bill w/ Nick Colionne)*
Lancaster Jazz Festival – *Lancaster, PA*
Great Grapes Festival at Oregon Ridge – *Hunt Valley, MD*
Warmdaddy's – *Philadelphia, PA*
Jazzmatazz – *Washington, DC (co-bill w/ BB King)*
Bethesda Blues & Jazz Supper Club – *Bethesda, MD*
Denver Bronco Super Bowl Party – *New York, NY*
Berger Performing Arts Center – *Tucson, AZ*
Winestar Awards NYC Library – *New York, NY*
Visionary Art Museum Individual Artist Award Ceremony – *Baltimore, MD*
Safeway National Capital Barbecue Battle Festival – *Washington, DC*
Fallingwater 19th Annual Twilight Tour – *Mill Run, PA*
New Years Eve at Horseshoe Casino – *Baltimore, MD*
Star Spangled Spectacular – *Inner Harbor, MD*
Taste of DC – *Washington, DC*
The Barns at Wolf Trap – *Vienna, VA*
Wine in the Woods – *Columbia, MD*
Patapsco Female Institute Historic Park – *Ellicott City, MD*
Picnic In The Park Summer Music Series – *Harrisburg, PA*
Columbia Lakefront Concert Series – *Columbia, MD*
Navy Concert Series – *Washington, DC*
Artscape – *Baltimore, MD*
World Series Party, Phillies/Yankees – *Philadelphia, PA*



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ON STAGE

Among Bach's varied accomplishments throughout the Beltway region and the Northeast, he has returned to Europe as a touring musician for RCA/BMG recording artist Fishbelly Black. He's also recorded keyboards for Janet Jackson and Everything But the Girl and toured with Enrique Iglesias, performing in front of audiences of 30,000 fans. Bach has also performed at Jazzmatazz with B.B. King, at Georgetown's legendary Blues Alley and at the Kennedy Center. "If I'm playing for 10,000 people, it's like a lightning rod on stage feeding off the energy of the crowd," he says, "but I'm just as at home playing a smaller club where I can be more introspective and play more of my ambient, European styled pieces along with funky jazz".

OTHERWORLD DAVID BACH



MUSIC

While Bach's multi-faceted contemporary jazz style has obvious influences in the classical music he grew up playing as well as rock, R&B and funk, there is also a distinctive world music flair he believes is a natural outgrowth of a childhood as an Air Force brat living all around the world. "Living everywhere from Frankfurt to Japan and many bases in the U.S. exposed me to a lot of different kinds of music," he says. "As a composer, I draw on all of these things, including the artists who first got me excited about the jazz possibilities on the piano and keyboards like Keith Jarrett, Herbie Hancock and McCoy Tyner. It's natural to put recordings like mine in the contemporary jazz bin but I love to incorporate many different ideas, even including blues on the song "Sapphire" on *Otherworld*." On that popular album, Bach runs the gamut between slamming, in the pocket urban funk ("All In") to moody reflective, keyboard/sax driven jazz ("City Lights" and "There and Back") to ambient, classically tinged meditational pieces like "Layer of My Heart" and "Night of Day".

REVIEW

"You only have to watch a minute of David Bach's slamming performance at the 2014 Silver Spring Festival on YouTube to realize he's an explosive, funky player whose band – while still more of a regional sensation – is on par with that of any top act on the contemporary jazz scene. While the urban-funk jazz vibe of *Otherworld* puts him right in the pocket with the genre's A-list artists, it's those other worlds that really give his deeper musical spirit spotlights to shine. I love the bluesy touches on 'Sapphire', the way he rocks 'Rite or Wrong' and the elegance and ambience of beautiful pieces like 'Layer of My Heart'. I think Maryland's best kept secret is out and hopefully this means that fans beyond his home region can expect regular performances of his delightfully eclectic music."
– Jonathan Widran, *Jazz Journalist*



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FROM THE BEGINNING

As an Air Force brat, the Houston born Bach – who moved to Japan at 2 months old – lived his childhood between stopovers, during which time he had the opportunity to study under rigorous teachers. Emerging from his classical piano background, he dove headlong into progressive rock, the genre which first inspired him to compose. After a stint in Europe, when the genre was at its popular peak, the keyboardist's return to the States yielded a eureka moment: "Europe was a great experience, because most of the bands you heard live were doing original music and now I was really hearing jazz for the first time." Hancock, Jarrett, Tyner, Chick Corea, George Duke and other groundbreakers opened his ears and changed his musical direction for the better.

"My feeling was that guys like Keith and Chick were the modern-day evolution of the classical greats," Bach says. "Their improvisations were just as valid as, say, Mozart or Chopin, both of whom were great improvisers to begin with." Holding fast to these sentiments, he left the classical world behind. At one point he moved to Colorado to study with renowned jazz instructor Ted Alexander. The experience developed Bach's compositional voice and gave him the depth and versatility he needed to excel as a working professional. He says, "Working with Ted was very liberating, the turning point of my musical evolution, and prepared me for a life in the very competitive music business".



CONTACT

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