

The Trio

The Satin Doll Trio, consisting of Ken Kilpatrick on guitar, Fred Ferris on bass, and vocalist Patrice Ferris, is perfectly suited for cozy settings or smaller events. This configuration focuses on music performed in the intimate and romantic “supper club” jazz style and includes many jazz standards and romantic ballads.

The Quintet

For larger events, or where dancing is desired, the trio expands to the Satin Doll Trio +, a swinging Quintet, that includes drums and saxophone. In this configuration the repertoire is also expanded to include a full compliment of music in the Jazz, Swing, Latin, and Ballroom genres. The quintet includes percussionist Tim Jarvis, and one of the areas finest horn players, such as Lyle Link, Don Lerman, or Darryl Kennedy. A quartet configuration consisting of guitar, bass, vocalist, and drums can also be provided.



The Satin Doll Trio + has been the house band at the fabulous Carlyle Club since it's inception in 2007.

Recordings



“a superb recording of some great standards from a really professional jazz ensemble joined at the hip”

Barry O'Sullivan
BLU FM 89.1



“a thoroughly seductive blend of classic pop and jazz tunes”

The Washington Post



“A perfect blend of voice and instruments” - **Amazon.com**



Satin Doll Trio ©

SATIN DOLL TRIO

Contact Information

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The Satin Doll Trio + Jazz, Swing, Latin, & Ballroom

Washington DC's popular Satin Doll Trio + is an elegant ensemble that performs for events including private receptions, nightclubs, concerts, corporate events, or intimate in-home parties. The group can be configured to meet individual event requirements by performing as an intimate trio, or by expanding to a larger quartet or quintet. Their repertoire focuses on music drawn from the Great American era of song in genres that include Jazz, Swing, Latin, and Ballroom. The Satin Doll Trio + always performs at a volume where casual conversation can be enjoyed while creating a warm and refined ambience that is enjoyable for dancing or just listening.



“A velvet voice like you wouldn't believe”
The Washington Post

“The Satin Doll Trio plays smooth as silk jazz”
The Washington Times

Appearances

The Satin Doll Trio has had the pleasure to perform for the following events and organizations:

The John F. Kennedy Center for Performing Arts
Black Entertainment Television (BET on Jazz)
The Corcoran Gallery of Art
Hammer Auditorium
Jazz Central
Jazz Scene
The KC Jazz Club
The Calvert Marine Museum
The Stifel Center for the Performing Arts
Copeland's of New Orleans Jazz Festival
The North Beach Jazz Festival
The Mark Twain Awards
News Channel 8 WJLA Washington D.C.
The George Mason Center for Performing Arts
The Ronald Regan International Trade Center
Washington Ethical Society
The Washington Opera
Liquid Jazz Festival
The Calvert Arts Center
Taste of Takoma Park Festival
The Torpedo Factory Arts Center
The Australian Embassy
The French Embassy
The Carlyle Club
Twins Jazz
Posh
Felix
Laporta's
Timpano
Ten Penh
DC Coast
49 West
Sequoia
Tower Records
The Ritz-Carlton
The Cosmos Club
The Omni-Shoreham
The Two-Nineteen Club
BET Jazz Restaurant

And many more...

Biographies

The Satin Doll Trio is renowned for their excellence in the intimate "supper club jazz" style popularized by artists such as Julie London, Sarah Vaughan, and Peggy Lee. They have appeared on the stages of The John F. Kennedy Center, The Corcorans' Armand Hammer Auditorium, and have made television appearances on the BET Jazz programs "Jazz Central" and "Impressions". The group has received exceptional reviews from the Washington Post, the Washington Times, and from JazzReview.com.

Vocalist Patrice Ferris has graced the cover of Washington Flyer magazine, as the magazines pick for "Best In Show", and most recently, the front cover of Volume V of THE WORLD WHO'S WHO IN JAZZ, CABARET, MUSIC AND ENTERTAINMENT, who called her the best trio singer of 2007.



"Patrice Ferris sings so sweetly you'd think she was a reincarnated songstress from a bygone era"
Music Monthly

In a review of the trio's second release "I'm Glad There Is You", the Washington Post wrote that, *"she always places her considerable talent at the service of the song, making the words count and the moods*

linger", while JazzReview.com called her phrasing *"spot-on and creative"* as Patrice puts her own personal stamp on songs like "Easy Street", "Nevertheless", and "Rock Me To Sleep".

Patrice is solidly accompanied by guitarist Ken Kilpatrick, a former American University Jazz Band member and student of the guitar styles of guitarists such as Oscar Moore, Barney Kessel, and Howard Roberts, and bassist Fred Ferris, a Washington D.C. native, that have both been part of the D.C. areas music scene for the past twenty years.

"Bassist Fred Ferris keeps the rhythms in a tight pocket, allowing guitarist Ken Kilpatrick to craft melody lines and inventive chord structures that would make Barney Kessel proud"
JazzReview.com

The Satin Doll Trio + is joined by percussionist Tim Jarvis's who has performed with local legends Tim Eyerman and Ron Holloway, and made television appearances on the PBS series "Austin City Limits" with the Uptown Rhythm Kings. On saxophone, the quintet configuration features seasoned players like Lyle Link, Don Lerman, or the internationally recognized multi-instrumentalist Darryl John Kennedy.

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