

# Classical Music Repertoire

## J.S. Bach

- **Arioso**
- **Bist du bei mir**
- **Brandenburg Concerto No. 1**
  - *Allegro Moderato*
  - *Adagio*
  - *Allegro*
  - *Menuet*
- **Brandenburg Concerto No. 2**
  - *Allegro moderato*
  - *Andante*
  - *Allegro assai*
- **Brandenburg Concerto No. 3**
  - *Allegro moderato*
  - *Allegro*
- **Brandenburg Concerto No. 4**
  - *Allegro*
  - *Andante*
  - *Presto*
- **Brandenburg Concerto No. 5**
  - *Allegro*
  - *Affetuoso*
  - *Allegro moderato*
- **Brandenburg Concert No. 6**
  - *Allegro*
  - *Sempre dolce*
  - *Allegro*
- **Double Concerto in D minor**
  - *Vivace*
  - *Largo ma non tanto*
  - *Allegro*
- **Jesu, Joy of Man's Desiring**
- **Little Fugue in G minor**
- **My Heart Ever Faithful**
- **Air on the G String** (from Orchestra Suite No. 3)
- **Praeludium in E major**
- **Sheep May Safely Graze**
- **Wachet Auf (Sleepers Awake)**

## Bach-Gounod

- **Ave Maria**

## Samuel Barber

- **Adagio for Strings**

## Ludwig van Beethoven

- From ***Fidelio***
  - *Finale: Hail to the day*
- **Für Elise**
- **Quartet No. 1**, Op. 18
  - *Allegro con brio*
  - *Adagio affetuoso ed appassionato*
- **Ode to Joy** from *Symphony No. 9*
- **Sonata in C minor**, Op. 13 (“*Pathétique*”)
- **Symphony No. 5 in C minor**, mvt. 1
- **Symphony No. 6 in F major**, mvt. 1
- **Symphony No. 7 in A major**, mvt. 2

## Georges Bizet

- From ***Carmen***
  - *Entr'acte*
  - *Aragonaise*
  - *Habanera*
  - *Les Toréadors*
- ***La Toupie*** from *Jeux d'Enfants* Op. 22

## Luigi Boccherini

## Alexander Borodin

- **Minuet** from *String Quartet in E*, Op. 11, No. 5
- **6 Quintetti per Archi**, G.275
- **Quartet No. 2 in D major**
  - *Allegro moderato*
  - *Scherzo (Allegro)*
  - *Nocturne (Andante)*
  - *Finale (Andante-Vivace)*
- ***Andantino*** from *Polovetzian Dances*

## Joseph Brackett

- **Simple Gifts**

## Johannes Brahms

- **Hungarian Dance No. 4**
- From ***Symphony No. 3***
  - *Poco allegretto*
- **Waltz in G**

## Giulio Caccini

## Marc-Antoine Charpentier

- **Ave Maria**
- From ***Te Deum***
  - *Prelude*
  - *Tu Devicto*

## Frédéric Chopin

- **Fantasia Impromptu**
- **Nocturne in E-flat major**
- **Polonaise in A-flat major**
- **Etude Op. 10 No. 3** (“*Tristesse*”)

## Jeremiah Clarke

- **Trumpet Tune**

## Arcangelo Corelli

- **Concerto Grosso No. 8** (“*Christmas Concerto*”)

## Claude Debussy

- **Arabesque No. 1**
- *Andante* from ***Clair de Lune***
- *Andantino* from ***Reverie***

## Léo Delibes

- **Flower Duet** from *Lakmé*
- **Intermezzo** from *Sylvia*

## Antonin Dvorák

- **Quartet in F**, Op. 96 “*The American*”

- *Allegro ma non troppo*
- *Lento*
- *Molto vivace*
- *Vivace ma non troppo*

### Edward Elgar

- **Humoresque**
- **Pomp and Circumstance**
- **Salut d'Amour**

### Gabriel Fauré

- **Après un Rêve** from *Cliff and Thelma*

### Cesar Franck

- **Panis Angelicus** from *Messe Solennelle*

### Perez Freire

- **Ay, Ay, Ay!**

### André Gagnon

- **Comme au Premier Jour**

### George Gershwin

- **Summertime** from *Porgy and Bess*

### Reinhold Glière

- **Russian Sailors' Dance** from *The Red Poppy*

### Christoph Gluck

- **Minuet**

### Charles Gounod

- From **Faust**
  - *Waltz and Chorus*
  - *The Soldier's Chorus*
  - *Ballet I and II*

### Enrique Granados

- **Andaluza** – *Danza Espanola No. 5*

### Edvard Grieg

- From **Peer Gynt Suite No. 1**
  - *Morning Mood*
  - *Åse's Death*
  - *Anitra's Dance*

### George Frideric Handel

- **Arrival of the Queen of Sheba**
- **Hallelujah Chorus** from *The Messiah*
- From **The Royal Fireworks**
  - *Overture*
  - *Bourree (Allegro)*
  - *La Paix (Largo alla Siciliana)*
  - *La Rejouissance (Allegro)*
  - *Minuet (Allegro moderato)*
- From the WFrom **The Water Music Suite in D major**
  - *Overture (Allegro maestoso)*
  - *Hornpipe (Allegro maestoso)*
  - *Andante con moto*
  - *Aria (Allegro)*
  - *Lentement*

- *Bourree (Allegro)*
- *Minuet (Allegro moderato)*
- *Gigue (Allegro moderato)*
- *Coro (Allegro)*

- From the **Water Music Suite in F major**
  - *Overture (Grave – Allegro moderato)*
  - *Adagio*
  - *Allegro moderato – Andante – Adagio*
  - *Air (Andante)*
  - *Allegro*
  - *Allegro*
  - *Bourree (Allegro)*
  - *Hornpipe (Allegro moderato)*
  - *Finale (Allegro moderato)*
- **Ombra mai fu** from *Serse*

### Franz Joseph Haydn

- **Quartet No. 41**, Opus 76, No. 2
- *Andante, o più tosto*
- *Allegrett o*
- **Quartet No. 49** (“The Sunrise”), Opus 76, No. 4
  - *Allegro con spirito*
- **Quartet No. 68**, Op. 3, No. 5
  - *Andante cantabile*
- **Uno Bow Serenade**
- **Symphony No. 77**, mvt. 4
- **Symphony No. 101**, mvt. 2

### Alexander Il'yinsky

### Ezra Jenkinson

- **Berceuse** from *Nouze and Anitra Suite*, Op. 13
- **Moto Perpetuo**

### Shoukichi Kina

### Ruggero Leoncavallo

### Franz Liszt

- **Hana**
- **Pagliacci**
- **Liebesträume**

### Edward MacDowell

### Albert Hay Malotte

- **To a Wild Rose** from *Woodland Sketches*
- **The Lord's Prayer**

### Fermo Marchetti Fascination

### Dario Marianelli

### Pietro Mascagni

- **Dawn** from *Pride and Prejudice*
- **Intermezzo** from *Cavalleria Rusticana*

### Lowell Mason

- **Nearer My God To Thee** (“Bethany” tune)

## Jules Massenet

- **Meditation** from *Thaïs*

## Felix Mendelssohn

- **If With All Your Hearts** from *Elijah*
- *Wedding March* from **Midsummer's Night's Dream**

## Jean Joseph Mouret

- **Rondeau** from *Sinfonies de Fanfares* ("Masterpiece Theater" theme)

## Wolfgang Amadeus Mozart

- **Alleluia** from *Exsultate, Jubilate*
- **Fantasia**
- **Divertimento in D Major K. 136**
- **Laudate Dominum**
- **Quartet No. 4 ("The Hunt")**, K. 458
  - *Allegro vivace assai*
- **Quartet No. 6**, K. 465
  - *Adagio – Allegro*
- **Quartet No. 11**, K. 155
  - *Allegro moderato*
  - *Andante*
  - *Molto Allegro*
- **Quartet No. 12**, K. 156
  - *Presto*
  - *Adagio*
  - *Tempo di Menuetto*
- **Quartet No. 13**, K. 157
  - *Allegro*
  - *Andante*
  - *Presto*
- **Quartet No. 14**, K. 158
  - *Allegro*
  - *Andante, un poco allegretto*
  - *Tempo di menuetto*
- **Quartet No. 15**, K. 159
  - *Andante grazioso*
  - *Allegro*
  - *Rondo (Allegro grazioso)*
- **Quartet No. 16**, K. 160
  - *Allegro*
  - *Un poco adagio*
  - *Presto*
- **Quartet No. 23 ("Eine Kleine Nachtmusik")**, K. 525
  - *Allegro*
  - *Romanza (Andante)*
  - *Menuetto e Trio (Allegretto)*
  - *Rondo (Allegro)*
- **Symphony No. 25**
  - *Allegro con brio*
- **Symphony No. 29**
  - *Allegro moderato*
  - *Andante*
  - *Menuetto*
  - *Allegro con spirito*
  - *Molto allegro*
- From ***The Marriage of Figaro***  
Overture
  - *Voi, che sapete*

## Modest Mussorgsky

- **Promenade** from *Pictures at an Exhibition*
- **Night on Bald Mountain**

## Mark O'Connor

## Jacques Offenbach

- **Appalachia Waltz**
- From ***Orpheus***
  - *Galop Infernal (Can-Can)*
- From ***La Périchole***
  - *La lettre de la Périchole*
- From ***La Vie Parisienne***
  - *Rondeau*
  - *Galop*
- From ***The Tales of Hoffman***
  - *Barcarolle*

## Johann Pachelbel

- **Canon and Gigue**

## Amilcare Ponchielli

## Giacomo Puccini

- **Danza dell'ore** from *La Gioconda*
- From ***La Bohème***
  - *Quando me'n vo*
  - *Finale*
  - *Mimi, tu più non torni*
  - *Mi chiamano Mimí*
- **Humming Chorus** from *Madama Butterfly*
- **Nessun Dorma** from *Turandot*
- **Mio Babbino Caro** from *Gianni Schicchi*

## Henry Purcell

- **Suite** from *The Fairy Queen*
  - *Hornpipe*
  - *Air*
  - *Rondeau*
  - *Chorus: They Shall be as Happy*
- **Trumpet Voluntary**

## Sergei Rachmaninoff

- **Rhapsody on a Theme of Paganini**

## Maurice Ravel

- **Bolero**
- **Pavane**

## Ottorino Respighi

- Selections from ***Ancient Airs and Dances***

## Nikolai Rimsky-Korsakov

## Gerardo Rodriguez

- **String Quartet in G major**
  - *Finale (Allegro con spirito)*
- **Sadko (Song of India)**
- **La Cumparsita**

## Giaochino Rossini

- From ***The Barber of Seville***
  - *Overture*

- *Largo al factotum*

### Camille Saint-Saëns

- From *The Carnival of the Animals*
- No. 1 “Introduction and the Lion’s Royal March”
- No. 2 “Hens and Roosters”
- No. 8 “The Swan”

### Giuseppe Sammartini

- Canto Amoroso (Love Song)

### Erik Satie

- Gymnopedie No. 2

### Franz Schubert

- Ave Maria
- String Quartet No. 13 in A minor

### Robert Schumann

### Alexander Scriabin

- Träumerei
- Etude in C# Minor (Op.2, No. 1)

### Bedrich Smetana

### John Stafford Smith

- The Moldau
- Star-Spangled Banner

### William Grant Still

- Danzas de Panama
  - *Tamborito*
  - *Mejorana y Socavon*
  - *Punto*
  - *Cumbia y Congo*

### Johann Strauss, Jr.

- Blue Danube Waltz
- From *Die Fledermaus*
  - *Adele’s laughing song*
- Voices of Spring

### Sir Arthur Sullivan

- Medley from *The Mikado*

### Pyotr Ilyich Tchaikovsky

- Quartet No. 1 in D major, Opus 11
  - *Andante cantabile*
- From Piano Concerto No. 1
  - *Allegro non troppo*
- From *Romeo and Juliet*
  - *Adagio*
- From Symphony No. 5
  - *Andante cantabile*
- Sleeping Beauty Waltz
- Valse

### Ambroise Thomas

- Polonaise from *Mignon*

### Giuseppe Verdi

- From *Aida*
  - *Act II, Grand Finale*
  - *Celeste Aida*
  - *Numi, pietà*
- From *Rigoletto*
  - *La donna é mobile*
  - *Caro nome*
  - *Bella figlia dell’amore*
- From *Il Trovatore*
  - *Anvil Chorus*

### Antonio Vivaldi

- From *The Four Seasons*
- La Primavera (Spring)
  - *Allegro*
  - *Largo*
  - *Allegro*
- L’estate (Summer)
  - *Allegro non molto*
  - *Adagio*
  - *Presto*
- L’autunno (Fall)
  - *Allegro*
  - *Adagio*
  - *Allegro*
- L’inverno (Winter)
  - *Allegro non molto*
  - *Largo*
  - *Allegro*

### Richard Wagner

- Bridal Chorus from *Lohengrin*

### Stephen Warbeck

### Samuel Ward

- Suite from *Shakespeare in Love*
- America the Beautiful

### Carl Maria von Weber

### John Williams

### Traditional / Anonymous

- Invitation to the Dance
- Medley from *Harry Potter*
- Amazing Grace
- Be Thou My Vision
- Morning Has Broken